

## ❖ Pamela Prather Annotated Curricula Vitae ❖

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### OBJECTIVE

Inspiring individuals through rigorous and diverse training methods to unleash their imagination, intelligence and voices to express themselves in an authentic, grounded and connected manner

### EXPERIENCE

#### **SUNY Purchase College**

##### ***Associate Professor of Theatre Arts (Tenured)***

*September 2012 – present*

- Working with colleagues to build and grow a voice and speech training program that prepares BFA students for a professional career.
- Highlights include
  - Creating a digital audio library of over 700 dialect/accents samples for my students
  - Developing “World Voices” as a pedagogical touchstone for measuring student integration of voice, speech and accent acquisition
  - Partnering with music professor Pete Malinverni to create a spoken work and musical collaboration between the BFA Junior Actors and “Soul Voices” as a celebration of Black History Month.
  - Detailed Service to Purchase College, SUNY is outlined below in the “Service to Purchase College, SUNY” section of the Annotated CV

#### **Voice, Accent/Dialect and Executive Presentational Coach**

*January 2000 – present*

- Pamela Prather Coaching LLC (PPC): Coaching CEOs and executives for presentations and media appearances (2000-present)
  - Executive Coach for Springboards Consulting Inc. (2011 – present)
  - Founded “Laughing Voice”: providing workshops and training using laughter to enhance voice  
<https://www.youtube.com/watch?v=TN5-IJ96qww>
  - Pronunciation Coach on English Central  
<http://www.englishcentral.com/videos#/anonymous-player>

#### **Yale School of Drama**

##### ***Full-Time Faculty: Speech, Dialects, Text & Voice Over***

*September 2002 – June 2010 New Haven, CT*

- Teaching speech in the MFA program through Shakespeare, poetry, plays and creative texts
- Utilizing KinesPhonetics and Detailed American English (DAE), IPA, Fitzmaurice Voicework®
- Coached students & plays individually in voice, speech, acting and accents/dialects as requested

## **EXPERIENCE (continued)**

- Worked with the head of IT, Randy Rode, and my colleague Beth McGuire to create a the first ever digitally catalogued Dialect and Accent Library for Yale School of Drama. It has since grown and continues to be a resource for the Drama School Actors today.
- Worked with Head of Sound Design Program, David Budries, to create a collaboration between the first year MFA Sound Design Students and the 3rd year MFA Actors to create a Voice Over Reel. Prior to my initiative, actors did not have a reel to showcase their voices. Brought in the VP and Agent of Abrams Artists VO Program, Billy Serow as a guest artist.

### **New York University, Playwright's Horizons**

#### ***Instructor BFA Second Year Vocal Production and First Year Acting***

*January 2000 - May 2004 New York, NY*

- Taught voice and speech in the BFA program through plays, poetry and creative texts.
- Utilized Dudley Knight's "Detail Model", IPA, Fitzmaurice Voicework® & Gabrielle Roth's 5 Rhythms work
- Taught introductory acting through improvisation, monologues and scenes

### **Marymount Manhattan College**

#### ***Adjunct Lecturer, Voice & Speech***

*September 1998 - June 2000 New York, NY*

- Taught Voice and Speech in the BA and BFA programs, coached performances
- Incorporated Edith Skinner, IPA, dialect coaching and Linklater inspired voice work

### **School for Film & Television**

#### ***Voice and Speech Instructor***

*June 1998 - July 2000 New York, NY*

- Taught Voice and Speech in the Two Year Conservatory and the Part-Time Programs

### **American Musical and Dramatic Academy College and Conservatory of Performing Arts**

#### ***Voice and Speech Instructor***

*June 1998 - June 2001 New York, NY*

- Focused on Voice and Speech in the Two Year Actor Training Program
- Instructed IPA, Dialects, Center Pitch

### **University of California, Los Angeles: School of Theater, Film and Television**

#### ***Teaching Associate, Acting & Voice & Speech***

*1995-1997 Los Angeles, CA*

- Created voice classes for undergraduate theatre majors
- Taught acting classes using scenes and monologues to help students learn to play actions, develop character, and become familiar with improvisational techniques

[Pamela Prather, Associate Professor, Theatre | Annotated Curricula Vitae | 2021](#)

## **PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT**

Pamela has coached in over **nineteen theatre companies** in the last fifteen years, working on and researching more than seventy-seven dialects and accents.

### **Collective Rage: A Play in 5 Betties | 2018**

*Directed by Mike Donahue @ MCC Theater at the Lucille Lortel Theatre*      *Dialect Coach*

### **The Mousetrap | 2018**

*Directed by James Black @ Alley Theatre*      *Dialect Coach*

### **Holmes and Watson | 2018**

*Directed by Mark Shanahan @ Alley Theatre*      *Dialect Coach*

### **Power | Starz Network (Television) | Episode 509 | 2018**

*Directed by Gary Lennon - Coached Michael Rainey Jr.*      *Dialect Coach*

### **Power | Starz Network (Television) | Episode 508 | 2018**

*Directed by Hernan Otaño - Coached Michael Rainey Jr. & Joe Perrino*      *Dialect Coach*

### **Picasso at the Lapin Agile | 2018**

*Directed by the playwright Sanford Robbins @ Alley Theatre*      *Dialect Coach*

### **Satchmo at the Waldorf | 2018**

*Directed by the playwright Terry Teachout @ Alley Theatre*      *Dialect Coach*

### **The Great Society | 2018**

*Directed by Kevin Moriarity @ Dallas Theater Center*      *Dialect Coach*

### **The Great Society| 2017**

*Directed by Kevin Moriarity @ Alley Theatre*      *Dialect Coach*

### **39 Steps | 2017**

*Directed by Mark Shanahan @ Alley Theatre*      *Dialect Coach*

### **MILK | 2017**

*Directed by Jason Peck @ Thrown Stone*      *Dialect Coach*

### **A View From The Bridge | 2017**

*Directed by Gregory Boyd @ Alley Theatre*      *Dialect, Text, Voice*

## PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

### **All The Way | 2016**

*Directed by Giovanna Sardelli @ Cleveland Play House*

*Dialect Coach*

### **Around The World In Eighty Days | 2016**

*Directed by Mark Shanahan @ Alley Theatre*

*Dialect, Text, Voice*

### **All The Way | 2016**

*Directed by Kevin Moriarty @ Dallas Theater Center*

*Dialect Coach*

### **All The Way | 2016**

*Directed by Kevin Moriarty @ Alley Theatre*

*Dialect Coach*

### **Abyss | 2015**

*Directed by Maria Mileaf @ The Play Co.*

*Dialect Coach*

### **One Man, Two Guvnors | 2015**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **The Foreigner | 2015**

*Directed by James Black @ Alley Theatre*

*Dialect Coach*

### **Dracula | 2014**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Burq Off! | 2014**

*Directed by Tara Elliot @ Paprika Productions*

*Starring Nadia P. Manzoor*

*Vocal and Dialect Coach*

### **Tavesties | 2014**

*Directed by Gregory Boyd @ Bay Street Theatre*

*Dialect Coach*

### **Good People | 2014**

*Directed by James Black @ Alley Theatre*

*Dialect Coach*

### **Communicating Doors | 2014**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Venus and Fur | 2013**

*Directed by Brandon Hearnberger @ Alley Theatre*

*Dialect Coach*

## PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

### **You Can't Take It With You | 2013**

*Directed by Sanford Robbins @ Alley Theatre*

*Dialect Coach*

### **The Hollow | 2013**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Elephant Man | 2013**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Death of a Salesman | 2012**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect / Text Coach*

### **Black Coffee | 2012**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Noises Off | 2012**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Boeing! Boeing! | 2012**

*Directed by Lisa Spirling @ Alley Theatre*

*Dialect Coach*

### **Happy Now? | 2010**

*Directed by Liz Diamond @ Primary Stages*

*Dialect Coach*

### **POP! | 2009**

*Directed by Mark Brokaw @ Yale Repertory Theatre*

*Dialect Coach*

### **Sherlock Holmes | 2009**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Macbeth | 2008**

*Dir. by Stephen Burdman @ New York Classical Theatre*

*Voice & Text Coach*

### **An American in Paris (World Premiere) | 2008**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

### **Othello | 2008**

*Directed by Scott Schwartz @ Alley Theatre*

*Voice/Text Coach*

### **Lt. Of Inishmore | 2008**

*Directed by Gregory Boyd @ Alley Theatre*

*Dialect Coach*

## PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

### **Our Town | 2007**

*Directed by Gregory Boyd @ Hartford Stage Company*

*Dialect Coach*

### **Black Snow | 2006**

*Directed by Evan Yionoulis @ Yale Repertory Theatre*

*Vocal Coach*

### **Homeland (Feature Film) | 2006**

*Directed by Michael Eldridge @ Barataria Productions*

*Dialect Coach*

### **Living Room in Africa | 2006**

*Directed by Carolyn Cantor @ The Edge Theatre Company*

*Dialect Coach*

### **Miss Julie | 2005**

*Directed by Liz Diamond @ Yale Repertory Theatre*

*Vocal Coach*

### **Deadly She-Wolf Assassin at Armageddon! | 2005**

*Music and concept by Fred Ho @ The Japan Society*

*Vocal Consultant*

### **Trust | 2004**

*Directed by Erica Schmidt @ The Play Company*

*Vocal/Dialect Coach*

### **Now That's What I Call A Storm | 2004**

*Directed by Carolyn Cantor @ The Edge Theatre Company*

*Vocal/Dialect Coach*

### **Fighting Words | 2004**

*Directed by Liz Diamond @ Underwood Theatre Company*

*Vocal/Dialect Coach*

### **Hiroshima Maiden | 2004**

*Directed by Dan Hurlin @ St. Ann's Warehouse*

*Dialect Coach*

### **Samarai Sportsman | 2003**

*Outdoor Network TV pilot @ Hidden Treasure's Productions*

*Vocal Coach for Lead*

### **The Psychic Life of Savages | 2003**

*Directed by James Bundy @ Yale Repertory Theatre*

*Vocal/Dialect Coach*

### **The Winter's Tale | 2002**

*Dir. by Michael Landman @ Hamptons Shakespeare Festival*

*Vocal / Text Coach*

### **Embracing Freedom | 2002**

*Directed by Linda Ames Key @ Ellis Island Foundation*

*Accent/Dialect Coach*

## **ACADEMIC COACHING: ACCENT/DIALECT, VOICE and TEXT**

Since 2001, Pamela has served as voice/dialect coach and advisor on over ninety student productions at Purchase College, Yale School of Drama, Marymount Manhattan College, NYU and Tufts with more than thirty accents and dialects. Some highlights include the premieres of MacArthur Genius playwright Tarrell McCraney's Brother/Sister Trilogy and Homebody Kabul with Joan MacIntosh at Yale School of Drama.

## **PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED**

Pamela has developed over 30 different workshops and presentations over the course of her career on how to apply voice and speech in varied artistic and professional settings.

### **Building from the VASTA-COVID Taskforce: Equity in Voice Teaching/Coaching Globally, ATHE Virtual Conference, July 2020**

Served on a research group with a global cohort to create a 54 page paper and a set of recommendations of best practices for teaching and coaching voice until there is a vaccine. Presented our findings collectively with a moderated Q & A.

### **Actor Chorus Text: International Voice and Performance Residency Centro Anidra, Italia, September 2019**

Served as a guest trainer/ artist and collaborator with Anna-Helena McLean – focused on international artistic collaboration, psychophysical actor training, and ensemble performance practice.

### **Mentoring Tomorrows Teaching Artists: A Conversation in Creative Implementation**

*VASTA Conference: Connectors, Communicators & Culture, Orlando 2019*  
Created and moderated a panel with: Maggie Surovell, Ursula Meyer, Micha Espinosa, Dr. Yolanda D. Heman-Ackah, & Erin Nicole Washington

### **Laughing Voice® for the Professional Voice User**

*VASTA/PAVA Joint Conference, Seattle 2018*

VASTA and PAVA (Pan-American Vocology Association) teamed up to host a joint conference. Presented to voice professionals (Speech and Language Pathologists, MDs, Professors and Coaches) my Laughing Voice® work in two presentations:

- Micro-workshop: Laughing Voice® Resonator Warm-up designed to lower cortisol levels and enhance vocal performance
- Laughing Voice® Warm-up and Improvisation: Using Laughter Yoga as a tool to illuminate voice and spark creativity



## **PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)**

### **Panel Presentation: Interdisciplinary Approaches for Training Teachers of Voice**

*VASTA/PAVA Joint Conference, Seattle 2018*

Served on a panel with Professor Claudia Anderson (DePaul University), Associate Professor Michelle Lopez-Rios (DePaul University), Lynn Maxfield (Associate Director for the National Center for Voice and Speech at the University of Utah) and Dawn Sadoway (Voice Studies, MacEwan University). Exploring the intersection of soma in science in the training and mentoring of professionals in the field of voice and vocal production

### **Actor Stories of Laughter: Using Laughing Voice® to Expand Character & Illuminate Story**

*VASTA Conference Singapore 2017*

Participants led through the foundations of Laughing Voice® and exercises designed to help illuminate stories and character.

### **Laughing Voice®: Can Laughter Exercises Shown to Lower Cortisol Levels In Laughing Yoga® Enhance Vocal Performance?**

*Performing Arts And Medical Association (PAMA) International Conference 2017*

Workshop presentation leading participants through a Laughing Voice and Laughing Resonator workout and sharing initial findings on a pilot study on the efficacy of Laughing Voice for performers

### **Actor Skills for Executives: Executive Presence – Storytelling & Telling the Story**

*CARE.com B2B Sales Executives, Boston, MA 2017*

A half-day intensive designed to build and enhance executive presence and vocal gravitas with private coaching sessions follow-up.

### **Drill Baby, Drill: Building Speech Skills WHILE Breathing**

*VASTA Conference, Chicago 2016*

Collaborative workshop presentation with colleagues from NYU and Brooklyn College

### **Actor Skills for Executives: Executive Presence Intensive**

*The Brattle Group Washington DC 2015*

A half-day intensive designed to build and enhance executive presence and vocal gravitas with private coaching session follow-up.

### **Actor Skills for Executives: Executive Presence Intensive**

*Greenpeak Partners Executive Retreat NYC 2013*

A full day intensive designed to build and enhance executive presence and vocal gravitas



## **PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)**

### **5 Rhythms - Laughter, Voice & Text**

*VASTA Conference, Minneapolis, MN August 2013*

*Invited presenter, using laughing techniques and rhythms to open the voice*

### **The Acting Voice: Laughing Voice & Physical Theatre Workshop**

*New York, NY April 2013*

*A one-day collaborative workshop with Anna-Helena McLean*

### **Actor Skills for Executives: Executive Presence Intensive: Phase I & II**

*The Gilt Group NYC, 2012*

*A half-day intensive designed to build and enhance executive presence and vocal gravitas with private coaching session follow-up.*

### **A Voice For Good: Solidarity Reading And Laughing Voice Journey**

*VASTA Conference, Washington DC, August 2012*

*A collaborative workshop with colleagues Micha Espinosa & Michelle Rios*

### **Laughing Voice in the Land of Enchantment**

*Albuquerque, NM March 2012*

*An Introduction to using laughter to open the voice*

### **Laughing Voice: The Greeks**

*New York, NY, December 2011*

*Using Laughing Voice techniques a path into experience Iphegenia in Aulis*

### **Laughing Voice for the Actor**

*VASTA Conference: Vocal Play, Chicago, August 2011*

*Invited to serve for 2 days as a Key Presenter at the national conference for Voice and Speech Trainers*

### **Care@Work: "Sound Check" an Introduction to Laughing Voice and a Warm-up for Executives**

*Times Center, NYC, June 2011 A dynamic warm-up and an introduction to "Laughing Voice" for over 100 top HR executives.*

### **UnEarthing Archetypes In Shakespeare's Text: A Magical & Impulsive Journey: Using Fitzmaurice Voicework®, Laughter Yoga and Imaginative Acting Techniques**

*Los Angeles, April 2011*

*A transformational workshop for actors with Carolina Barcos*

## **PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)**

### **Laughing Voice: Dynamic Exercises Connecting to Breath, Voice, and Character**

*VASTA Conference, Mexico City August 2010*

*Working with an international group of voice and speech professionals.*

### **Claiming Your Voice: An Urban Retreat**

*Essential Therapy Spa, NYC, October 2008*

*Collaborative workshop with Meredith Haberfield using Life Coaching, Vocal and Yogic techniques to help participants identify and break through old patterns and create new ones.*

### **Laughing Voice: Using Laughter Techniques for Breath, Voice and Health**

*Yale School of Drama Alumni Weekend: New Haven, CT October 2008*

*Experiencing Pamela's "Laughing Voice" work to open up the individual's body, voice & soul*

### **Laughing Voice Techniques for Actors in Gardzienice, Poland**

*Gardzienice Poland: Sept 2008 – 10 day intensive*

*Guest teaching artist at Gardzienice Theatre Training Program in Poland. Worked with actors from Japan, Australia, Iran, Germany, Norway, Portugal, Czech Republic, Hungary, Greece, Ireland, England and the US on laughing techniques to open up the actor and investigating the "dialects of laughter" in relation to Iphigenia in Aulis.*

### **Claiming Your Voice**

*Esalen, Big Sur California, August 2008*

*Collaborative workshop with Meredith Haberfield using Life Coaching, Vocal and Yogic techniques to help participants identify and break through old patterns and create new ones.*

### **UnEarthing Archetypes in Shakespeare's Text**

#### **An Intensive Investigation of Voice, Movement & the Musicality of Text**

*Diaspora in Glasgow, Scotland, March 2008 – 10 day intensive*

### **AuBrana Institute, France, July 2007 – one week intensive**

*Collaborative work with Anna-Helena McLean using Shakespeare's Text, Gypsy Music, Movement, Fitzmaurice Voicework® and Chakra work*

### **The Lear: A Deconstruction of King Lear**

*South Street, Reading, England February 2006 – 1 week intensive*

*Collaborative work with Anna-Helena McLean using Shakespeare's Text, Gypsy Music, Movement, Fitzmaurice Voicework® and Chakra work to investigate the sister's in an adaptation of King Lear*

## **PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)**

### **UnEarthing Archetypes: An Intensive Voice, Movement & Text Investigation**

*NYC, December 2006 & November 2007*

*Collaborative work with Anna-Helena McLean of Gardzienice Theatre using Greek text and music Movement, Fitzmaurice Voicework® and Chakra work to investigate individual characters in Shakespeare's plays*

### **Kinesphonetics Module 1**

*NYC, November 2006 & May 2007*

*Collaborative original work on "Body Shaping Sound" with Beth McGuire, Yale School of Drama Colleague*

### **Sounding the Unsound Body: An Intensive Exploration of Movement, Theatre, & Voice**

*NYC, November 2005*

*Continuing collaborative workshop with Djalma Primordial Science*

### **International Phonetics Teaching and Learning Conference**

*University College London, England July 2005*

*Presented paper with colleague: Kinesphonetics: An Experiential Anatomy of Phonemes for the Actor*

### **Sounding the Unsound Body: An Exploration of Butoh and Voice**

*New York, NY, November 2004*

*Developed a collaborative workshop with Djalma Primordial Science to explore the somatic interplay between Butoh & Fitzmaurice Voicework® for actors and dancers.*

### **Butoh, Voice & Mask: An Experiment for Actors**

*Brooklyn, New York, October 2004*

*Created a collaborative experiment with Butoh Master, Ko Murobushi and Balinese Mask expert, Per Brahe that took actors through a 3-day intensive delving into breath, body & voice.*

### **Guest Teacher Fitzmaurice Voicework® Teacher Training**

*New York, NY, July 2004 & July 2008*

*Synthesis of Fitzmaurice Voicework® with KinesPhonetics exploration of Home-base American Vowels as they relate to text.*

## PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)

### Guest Presenter, VASTA Conference: Diversity

*Philadelphia, PA, June 2004*

*Collaborated with colleague from Yale to present a workshop exploring the questions surrounding diversity and speech through dialects.*

### Dudley Knight SpeechWork & KinesPhonetics: 2 + 3 = 5 in NYC

*New York, NY, August 2003*

*organized a collaborative 5-day workshop with Dudley Knight, Phil Thompson, Beth McGuire and me. The first 2 days, Beth and I taught "KinesPhonetics" a physical approach to speech and dialects using the IPA and Dudley Knight's Detail Model and Phil and Dudley taught the final 3 days.*

## PUBLICATIONS/ Papers

Pamela Prather. **The Voice Coach's Toolkit**. Routledge (under contract, to be published 2022)

Pamela Prather. (2021) [2021 VASTA President's Note](#). *Voice and Speech Review* 0:0, pages 1-3.

Joe Hetterly, Sammi Grant, Sarah Nichols & Pamela Prather (2020) **Depictions of a Voice and Speech Trainer: Current Trends in the VASTA Community, Voice and Speech Review**, DOI: [10.1080/23268263.2020.1837470](https://doi.org/10.1080/23268263.2020.1837470)

Pamela Prather "**Vocal Traditions: Vibrant Voice Technique**". Routledge: *Voice and Speech Review* Volume 12, Issue 1. 2018.

Pamela Prather "**Selected Resources on Voice-Overs**". *Essays on Voice and Speech: Film, Broadcast & E-Media Coaching And Other Contemporary Issues In Professional Voice & Speech*. Applause Books. 2003: p. 299-301

Pamela Prather "**Bodymind & Voice: A Book Review**". *Essays on Voice and Speech: The Voice In Violence and Other Contemporary Issues In Professional Voice and Speech Training*. Applause Books. 2001: p 314

## **EDUCATION**

### **University of California, Los Angeles (UCLA), 1997**

#### ***Los Angeles, CA***

- MFA, Acting
- Dean's Advisory Board, Chairman's Advisory Board, Recipient of UCLA Affiliate's Scholarship, Dini Ostrov Award in Theatre and Dorothy Bock Memorial Scholarship

### **University of New Mexico, 1989**

#### ***Albuquerque, NM***

- BA, Broadcast Journalism, International Relations
- Cum Laude, President of Honor Society, Presidential Scholar, Year Abroad in England

## **TRAINING CERTIFICATES**

### **Performance Wellness Level I, 2018**

***The New School, NYC***

### **Vibrant Voice Official Instructor (trained with the Founder, Professor David Ley) 2016**

***New York, NY***

### **Coaches Training Institute: Professional Life Coach Training (177 hours and ICF accreditation), 2009**

***New York, NY***

### **Certified Laughter Yoga Teacher & Leader, 2007**

***Niagara Falls, NY***

## **TRAINING CERTIFICATES (continued)**

### **Reiki Level I & Level II Certification, 2006**

***New York, NY***

### **Certified Prana Yoga Teacher (200 hours), 2003**

***New York, NY***

### **Associate Teacher of Fitzmaurice Voicework® , 2002**

***New York, NY***

## **WORKSHOP PARTICIPATION & PROFESSIONAL DEVELOPMENT**

- 2019 | Fitzmaurice Voice Work Teacher Intensive | NYC
- 2012 | Art of Breathing with Alexander Teacher Jessica Wolf | NYC
- 2010 | Lucid Body for Directors and Teaching Artists with Fay Simpson | NYC
- 2007 | Laughter Yoga Teacher Training Certification with Dr. Madan Kataria, M.D. | NYC
- 2006 | Kosmos Two-Week Intensive Training with Gardzienice Theatre | Poland
- 2005 | Teacher Intensive with Catherine Fitzmaurice and Nancy Houfek | Boston
- 2005 | Weekend Intensive with Richard Armstrong (Roy Hart Method of Voice) | NYC
- 2004 | Re-Structuring Workshop With Catherine Fitzmaurice and Donna Snow | NYC
- 2004 | Theater Mitu Intensive Workshop | NYC
- 2004 | De-Structuring Intensive with Catherine Fitzmaurice and Lynne Innerst | New Mexico
- 2003 | Butoh on the Land: Integrating with and Disintegrating Into the Land | New Mexico
- 2003 | Estill Voice Craft: Level One Course: Compulsory Figures for Voice | NYC
- 2002 | Noh Theatre Training Project - 3 week Summer Intensive | Bloomsburg,PA
- 2002 | Primitive Voice Workshop with Jean-Rene Toussaint | NYC
- 2002 | Shakespeare & Company Weekend Intensive with Dennis Krausnick | NYC
- 2001 | Teaching the Detail Model with Dudley Knight - 5 day Intensive Workshop | Chicago
- 2001 | Overtone Singing at the Zen Mountain Monastery | NYC
- 2001 | Gardzienice Theatre Group - 7-day Intensive Theatre Training Workshop | NYC
- 2001 | 5 Rhythms Workshop with Gabrielle Roth & Jonathan Horan | NYC
- 2001 | West African Drumming and Movement with Edwina Lee Tyler & Ubaka Hill | NYC
- 2001 | The Tao of Voice with Stephen Chun-Tao-Cheng | NYC

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## **WORKSHOP PARTICIPATION & PROFESSIONAL DEVELOPMENT (continued)**

2000 | 5-day Intensive Workshops with Catherine Fitzmaurice | NYC

2000 | 5 Rhythms Workshops with Gabrielle Roth & Andrew Harvey | NYC

## **SERVICE TO PURCHASE COLLEGE SUNY**

### ***Entertainment Industry Series: Breaking Into the Voice Over Industry* May 2020**

Panel Moderator in conjunction with Alumni Services Featuring: Ashley Adler '06 (acting), Glorianne "Glo" Cody '10 (arts management) and Linda Weaver '74 (psychology)

### **Purchase College Commencement Graduate Co-Name Reader 2016 -2019**

*\*\*2020 Covid-19 meant there was no in person graduation*

*Invited by Commencement Committee to co-read the names of the Purchase College Graduating Class with J. Elliot Lewis (2017 & 2018) and Andrew Salomon (2016 & 2019)*

### **Open Classroom Performance: Poetry and Nina Chanel Abney: Royal Flush**

**March 2019**

Kristen Lindberg, Associate Curator of Education, Academic Programs at the Neuberger Museum of Art wrote:

*"Wanted to write a quick thanks for your students' performance on the 13<sup>th</sup>. They were so great. It was powerful. Helaine and Avis loved it and came by to let me know; please pass on to your students how much their commitment and passion is appreciated here. If any of them would like a walkthrough of the show before the semester ends, I'd be happy to take them through."* <https://vimeo.com/manage/videos#>

### **Open Classroom Performance: BFA Acting Company within "American Moments: Photographs by John Shearer" Exhibition November 2018**

Kristen Lindberg, Associate Curator of Education, Academic Programs at the Neuberger Museum of Art wrote:

*"...that was amazing, please pass on to your students that I didn't get a chance to talk to that we were all blown away...the musicians and actors together, as always, created something we hadn't had here before, and I'm so grateful. The passion, energy, commitment, artistry... it was so wonderful. All museum staff who were present have raved about the performance since it ended. Will talk next week, but couldn't leave without a big THANK YOU!!!!"* <https://vimeo.com/307122836/7dfd633a5a>



## SERVICE TO PURCHASE COLLEGE SUNY (continued)

### Tragedy and Comedy in the Neuberger

April 2018

Worked with Kristin Lindberg, Associate Curator of Education, Academic Programs at the Neuberger Museum of Art, Ginger Eckhert, Lecturer in Acting and the BFA Junior Acting Company to create a Vocal Workshop of Greek Text in the Neuberger celebrating the work *Proscenium* by artist Stephen Antonakos.

<https://drive.google.com/file/d/1rTi9fOuVUAXxLUprsPKYLn72lqpzUcCs/view?usp=sharing>

Naomi Antanokos (wife of the late artist) wrote:

*"It was a real pleasure to meet you and Kristin on Sunday and to see the magnificent event you two crafted with the amazingly professional students! The production was moving in many ways: you brought out so many emotions, showed so many dynamic turning points, and devised such brilliant use of the space of the "Proscenium." I was also very happy to meet the cast afterwards. The whole event could not have been better. Compliments and many thanks for the professional excellence and the Neuberger's famous courtesy."*

### Soul Voices: Lift Every Voice

2017-2020

Served as spoken word coach for the BFA Junior Acting class in collaborative Celebration of Black History in Song and Spoken word co-presented with Pete

Malinverni, Associate Professor of Music <https://vimeo.com/265056917/74a97ce116>

### Indefined: A Conversation About Social Change with Hamilton Star Bryan T. Clark 2018

Facilitated a co-production with the Office of Community Engagement Multicultural Center & Theatre Arts Conservatory - moderated a community open mic. conversation about the impact and effect of inspiring social change along with a master class for the Senior BFA actors <https://vimeo.com/262312415>

### Open Classroom Performance: Art Walk - Performing Paintings

2017

A collaboration with the Neuberger Museum of Art and the Senior BFA Actors. Spoken word coach of Sergio Chefjec's short stories written to accompany painting by renowned Uruguayan artist Ignacio Iturria. <https://vimeo.com/260671764>

### Community Sharing of book launch: African Accents by Beth McGuire

2016

Worked with Theatre Conservatory Director, Gregory Taylor to host a lunchtime book launch, sharing and Q & A with Yale School of Drama Faculty member Beth McGuire

### Purchase College Strategic Planning & Assessment Committee (SPAC) 2015-2019

Served informally as secretary for the SPAC, working with the team to help navigate and implement "shared governance"

### Purchase College Faculty Senate Member

2015-2019

Pamela Prather, Associate Professor, Theatre | Annotated Curricula Vitae | 2021

## **SERVICE TO PURCHASE COLLEGE SUNY (continued)**

### **Burq Off! A Free Performance Open to the Community**

**2015**

*Worked with The School of the Arts Dean, Ravi S. Rajan and Theatre Conservatory Director, Gregory Taylor to bring Nadia Mansoor to SUNY Purchase to present her Internationally Acclaimed Show Burq Off! **Pamela served as vocal and dialect coach for Nadia as she developed the voices for her 21 characters.** Depak Chopra called it a “a gutsy, hilarious must-see” & The Economist called it “Terrific!”*

### **Exposing Identity: Who We Are and Who We Pretend to Be**

**2015**

*Organized and moderated an International Panel of Women in conjunction with the performance of Burq-Off! <https://www.youtube.com/watch?v=rm9AyQLV6pM>*

#### **PANEL MEMBERS:**

*Nadia Mansoor (Writer & Performer of Burq Off!, Founder, Paprika Productions)  
Shemeem Abbas (Professor of Political Science, Purchase College, SUNY, Author)  
Yomi Abiola (Social Entrepreneur, journalist, and thought leader)  
Heather Schultz (Freelance Digital Journalist and Supporter of the Transracial Adoptee Community)*

### **Co-Create Mission Statement Draft for the Theatre Conservatory**

**2015**

*Met both on-campus and off-site during the summer and fall of 2015 with Lenora Champagne, Cobina Gillitt, Judi Guralnick, Pamela Prather, Jordan Schildcrout, Peter Sprague, Anita Yavich to help develop a draft of our Theatre Conservatory Mission Statement to be presented to Dean Rajan and Provost Pearson*

### **Laughing Voice for Docents: Vocal Techniques for Museum Docents**

**2015**

*Invited to work with the Neuberger Museum Docents to enhance vocal delivery*

### **SUNY Purchase Faculty Colloquium**

**2014**

*World Voices: Bringing Accent & Dialect Training to the Stage & Screen  
Invited to share a 20- minute presentation for the Purchase College Community*

### **Purchase College Student Awards Committee Member**

**2014**

## PROFESSIONAL SERVICE

### VASTA (Voice And Speech Association)

- President (2020-2022)
- President-Elect (2018-2020)
- Elected Board Member (2016-2019)
- Bizcorp Liaison (2016-2018)
  - *Serve as a conduit between the Bizcorp committee and the VASTA Board*
- VASTA Representative ATHE (American Theatre In Higher Education) Planning Meeting (Las Vegas 2017)
  - *Attend and report back to VASTA Board and members to build and develop our membership's presence and participation in ATHE*
- Awards and Grants Liaison (2016-2017)
  - *Serve as a conduit between the Awards and Grants Committee and the VASTA Board*
- International Conference Director VASTA -- Montreal, Canada (2015)
  - *Organized Venue, Presenters, Member Presentations and all aspects of Conference*

### Fitzmaurice Voicework® Mentor Program

2013-2015

*Mentoring new teachers of FVW on a monthly/ongoing basis*

## PROFESSIONAL AFFILIATIONS

VASTA (Voice And Speech Trainers Association), PAMA (Performing Arts And Medical Association) Member, RYT (Registered Yoga Teacher), SAG(member in good standing), ICF (International Coaches Federation), American Dialect Society

## HOBBIES and INTERESTS

trail running, hiking in the woods and exotic places, traveling, beaches, writing poetry, theatre & film, creative cooking, yoga, Japanese language/culture, playing and laughing with my son!