

❖ Pamela Prather Annotated Curricula Vitae ❖

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OBJECTIVE

Inspiring individuals through rigorous and diverse training methods to unleash their imagination, intelligence and voices to express themselves in an authentic, grounded and connected manner

EXPERIENCE

SUNY Purchase College

Associate Professor of Theatre Arts (Tenured)

September 2012 – present

- Working with colleagues to build and grow a voice and speech training program that prepares BFA students for a professional career.
- Highlights include
 - Creating a digital audio library of over 700 dialect/accent samples for my students
 - Developing “World Voices” as a pedagogical touchstone for measuring student integration of voice, speech and accent acquisition
 - Partnering with music professor Pete Malinverni to create a spoken work and musical collaboration between the BFA Junior Actors and “Soul Voices” as a celebration of Black History Month.
 - Detailed Service to Purchase College, SUNY is outlined below in the “Service to Purchase College, SUNY” section of the Annotated CV

Voice, Accent/Dialect and Executive Presentational Coach

January 2000 – present

- Pamela Prather Coaching LLC (PPC): Coaching CEOs and executives for presentations and media appearances (2000-present)
 - Executive Coach for Springboards Consulting Inc. (2011 – present)
 - Founded “Laughing Voice”: providing workshops and training using laughter to enhance voice
<https://www.youtube.com/watch?v=TN5-IJ96qww>
 - Pronunciation Coach on English Central
<http://www.englishcentral.com/videos#/anonymous-player>

Yale School of Drama

Full-Time Faculty: Speech, Dialects, Text & Voice Over

September 2002 – June 2010 New Haven, CT

- Teaching speech in the MFA program through Shakespeare, poetry, plays and creative texts
- Utilizing KinesPhonetics and Detailed American English (DAE), IPA, Fitzmaurice Voicework®
- Coached students & plays individually in voice, speech, acting and accents/dialects as requested

EXPERIENCE (continued)

- Worked with the head of IT, Randy Rode, and my colleague Beth McGuire to create a the first ever digitally catalogued Dialect and Accent Library for Yale School of Drama. It has since grown and continues to be a resource for the Drama School Actors today.
- Worked with Head of Sound Design Program, David Budries, to create a collaboration between the first year MFA Sound Design Students and the 3rd year MFA Actors to create a Voice Over Reel. Prior to my initiative, actors did not have a reel to showcase their voices. Brought in the VP and Agent of Abrams Artists VO Program, Billy Serow as a guest artist.

New York University, Playwright's Horizons

Instructor BFA Second Year Vocal Production and First Year Acting

January 2000 - May 2004 New York, NY

- Taught voice and speech in the BFA program through plays, poetry and creative texts.
- Utilized Dudley Knight's "Detail Model", IPA, Fitzmaurice Voicework® & Gabrielle Roth's 5 Rhythms work
- Taught introductory acting through improvisation, monologues and scenes

Marymount Manhattan College

Adjunct Lecturer, Voice & Speech

September 1998 - June 2000 New York, NY

- Taught Voice and Speech in the BA and BFA programs, coached performances
- Incorporated Edith Skinner, IPA, dialect coaching and Linklater inspired voice work

School for Film & Television

Voice and Speech Instructor

June 1998 - July 2000 New York, NY

- Taught Voice and Speech in the Two Year Conservatory and the Part-Time Programs

American Musical and Dramatic Academy College and Conservatory of Performing Arts

Voice and Speech Instructor

June 1998 - June 2001 New York, NY

- Focused on Voice and Speech in the Two Year Actor Training Program
- Instructed IPA, Dialects, Center Pitch

University of California, Los Angeles: School of Theater, Film and Television

Teaching Associate, Acting & Voice & Speech

1995-1997 Los Angeles, CA

- Created voice classes for undergraduate theatre majors
- Taught acting classes using scenes and monologues to help students learn to play actions, develop character, and become familiar with improvisational techniques

[Pamela Prather, Associate Professor, Theatre | Annotated Curricula Vitae | 2021](#)

PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT

Pamela has coached in over **nineteen theatre companies** in the last fifteen years, working on and researching more than seventy-seven dialects and accents.

Collective Rage: A Play in 5 Betties | 2018

Directed by Mike Donahue @ MCC Theater at the Lucille Lortel Theatre *Dialect Coach*

The Mousetrap | 2018

Directed by James Black @ Alley Theatre *Dialect Coach*

Holmes and Watson | 2018

Directed by Mark Shanahan @ Alley Theatre *Dialect Coach*

Power | Starz Network (Television) | Episode 509 | 2018

Directed by Gary Lennon - Coached Michael Rainey Jr. *Dialect Coach*

Power | Starz Network (Television) | Episode 508 | 2018

Directed by Hernan Otaño - Coached Michael Rainey Jr. & Joe Perrino *Dialect Coach*

Picasso at the Lapin Agile | 2018

Directed by the playwright Sanford Robbins @ Alley Theatre *Dialect Coach*

Satchmo at the Waldorf | 2018

Directed by the playwright Terry Teachout @ Alley Theatre *Dialect Coach*

The Great Society | 2018

Directed by Kevin Moriarity @ Dallas Theater Center *Dialect Coach*

The Great Society | 2017

Directed by Kevin Moriarity @ Alley Theatre *Dialect Coach*

39 Steps | 2017

Directed by Mark Shanahan @ Alley Theatre *Dialect Coach*

MILK | 2017

Directed by Jason Peck @ Thrown Stone *Dialect Coach*

A View From The Bridge | 2017

Directed by Gregory Boyd @ Alley Theatre *Dialect, Text, Voice*

PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

All The Way | 2016

Directed by Giovanna Sardelli @ Cleveland Play House

Dialect Coach

Around The World In Eighty Days | 2016

Directed by Mark Shanahan @ Alley Theatre

Dialect, Text, Voice

All The Way | 2016

Directed by Kevin Moriarty @ Dallas Theater Center

Dialect Coach

All The Way | 2016

Directed by Kevin Moriarty @ Alley Theatre

Dialect Coach

Abyss | 2015

Directed by Maria Mileaf @ The Play Co.

Dialect Coach

One Man, Two Guvnors | 2015

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

The Foreigner | 2015

Directed by James Black @ Alley Theatre

Dialect Coach

Dracula | 2014

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Burq Off! | 2014

Directed by Tara Elliot @ Paprika Productions

Starring Nadia P. Manzoor

Vocal and Dialect Coach

Tavesties | 2014

Directed by Gregory Boyd @ Bay Street Theatre

Dialect Coach

Good People | 2014

Directed by James Black @ Alley Theatre

Dialect Coach

Communicating Doors | 2014

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Venus and Fur | 2013

Directed by Brandon Hearnberger @ Alley Theatre

Dialect Coach

PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

You Can't Take It With You | 2013

Directed by Sanford Robbins @ Alley Theatre

Dialect Coach

The Hollow | 2013

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Elephant Man | 2013

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Death of a Salesman | 2012

Directed by Gregory Boyd @ Alley Theatre

Dialect / Text Coach

Black Coffee | 2012

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Noises Off | 2012

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Boeing! Boeing! | 2012

Directed by Lisa Spirling @ Alley Theatre

Dialect Coach

Happy Now? | 2010

Directed by Liz Diamond @ Primary Stages

Dialect Coach

POP! | 2009

Directed by Mark Brokaw @ Yale Repertory Theatre

Dialect Coach

Sherlock Holmes | 2009

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Macbeth | 2008

Dir. by Stephen Burdman @ New York Classical Theatre

Voice & Text Coach

An American in Paris (World Premiere) | 2008

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

Othello | 2008

Directed by Scott Schwartz @ Alley Theatre

Voice/Text Coach

Lt. Of Inishmore | 2008

Directed by Gregory Boyd @ Alley Theatre

Dialect Coach

PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

Our Town | 2007

Directed by Gregory Boyd @ Hartford Stage Company

Dialect Coach

Black Snow | 2006

Directed by Evan Yionoulis @ Yale Repertory Theatre

Vocal Coach

Homeland (Feature Film) | 2006

Directed by Michael Eldridge @ Barataria Productions

Dialect Coach

Living Room in Africa | 2006

Directed by Carolyn Cantor @ The Edge Theatre Company

Dialect Coach

Miss Julie | 2005

Directed by Liz Diamond @ Yale Repertory Theatre

Vocal Coach

Deadly She-Wolf Assassin at Armageddon! | 2005

Music and concept by Fred Ho @ The Japan Society

Vocal Consultant

Trust | 2004

Directed by Erica Schmidt @ The Play Company

Vocal/Dialect Coach

Now That's What I Call A Storm | 2004

Directed by Carolyn Cantor @ The Edge Theatre Company

Vocal/Dialect Coach

Fighting Words | 2004

Directed by Liz Diamond @ Underwood Theatre Company

Vocal/Dialect Coach

Hiroshima Maiden | 2004

Directed by Dan Hurlin @ St. Ann's Warehouse

Dialect Coach

Samarai Sportsman | 2003

Outdoor Network TV pilot @ Hidden Treasure's Productions

Vocal Coach for Lead

The Psychic Life of Savages | 2003

Directed by James Bundy @ Yale Repertory Theatre

Vocal/Dialect Coach

The Winter's Tale | 2002

Dir. by Michael Landman @ Hamptons Shakespeare Festival

Vocal / Text Coach

Embracing Freedom | 2002

Directed by Linda Ames Key @ Ellis Island Foundation

Accent/Dialect Coach

ACADEMIC COACHING: ACCENT/DIALECT, VOICE and TEXT

Since 2001, Pamela has served as voice/dialect coach and advisor on over ninety student productions at Purchase College, Yale School of Drama, Marymount Manhattan College, NYU and Tufts with more than thirty accents and dialects. Some highlights include the premieres of MacArthur Genius playwright Tarrell McCraney's Brother/Sister Trilogy and Homebody Kabul with Joan MacIntosh at Yale School of Drama.

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED

Pamela has developed over 30 different workshops and presentations over the course of her career on how to apply voice and speech in varied artistic and professional settings.

Building from the VASTA-COVID Taskforce: Equity in Voice Teaching/Coaching Globally, ATHE Virtual Conference, July 2020

Served on a research group with a global cohort to create a 54 page paper and a set of recommendations of best practices for teaching and coaching voice until there is a vaccine. Presented our findings collectively with a moderated Q & A.

Actor Chorus Text: International Voice and Performance Residency Centro Anidra, Italia, September 2019

Served as a guest trainer/ artist and collaborator with Anna-Helena McLean – focused on international artistic collaboration, psychophysical actor training, and ensemble performance practice.

Mentoring Tomorrows Teaching Artists: A Conversation in Creative Implementation

VASTA Conference: Connectors, Communicators & Culture, Orlando 2019

Created and moderated a panel with: Maggie Surovell, Ursula Meyer, Micha Espinosa, Dr. Yolanda D. Heman-Ackah, & Erin Nicole Washington

Laughing Voice® for the Professional Voice User

VASTA/PAVA Joint Conference, Seattle 2018

VASTA and PAVA (Pan-American Vocology Association) teamed up to host a joint conference. Presented to voice professionals (Speech and Language Pathologists, MDs, Professors and Coaches) my Laughing Voice® work in two presentations:

- Micro-workshop: Laughing Voice® Resonator Warm-up designed to lower cortisol levels and enhance vocal performance
- Laughing Voice® Warm-up and Improvisation: Using Laughter Yoga as a tool to illuminate voice and spark creativity

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)

Panel Presentation: Interdisciplinary Approaches for Training Teachers of Voice

VASTA/PAVA Joint Conference, Seattle 2018

Served on a panel with Professor Claudia Anderson (DePaul University), Associate Professor Michelle Lopez-Rios (DePaul University), Lynn Maxfield (Associate Director for the National Center for Voice and Speech at the University of Utah) and Dawn Sadoway (Voice Studies, MacEwan University). Exploring the intersection of soma in science in the training and mentoring of professionals in the field of voice and vocal production

Actor Stories of Laughter: Using Laughing Voice® to Expand Character & Illuminate Story

VASTA Conference Singapore 2017

Participants led through the foundations of Laughing Voice® and exercises designed to help illuminate stories and character.

Laughing Voice®: Can Laughter Exercises Shown to Lower Cortisol Levels In Laughing Yoga® Enhance Vocal Performance?

Performing Arts And Medical Association (PAMA) International Conference 2017

Workshop presentation leading participants through a Laughing Voice and Laughing Resonator workout and sharing initial findings on a pilot study on the efficacy of Laughing Voice for performers

Actor Skills for Executives: Executive Presence – Storytelling & Telling the Story

CARE.com B2B Sales Executives, Boston, MA 2017

A half-day intensive designed to build and enhance executive presence and vocal gravitas with private coaching sessions follow-up.

Drill Baby, Drill: Building Speech Skills WHILE Breathing

VASTA Conference, Chicago 2016

Collaborative workshop presentation with colleagues from NYU and Brooklyn College

Actor Skills for Executives: Executive Presence Intensive

The Brattle Group Washington DC 2015

A half-day intensive designed to build and enhance executive presence and vocal gravitas with private coaching session follow-up.

Actor Skills for Executives: Executive Presence Intensive

Greenpeak Partners Executive Retreat NYC 2013

A full day intensive designed to build and enhance executive presence and vocal gravitas

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)

5 Rhythms - Laughter, Voice & Text

VASTA Conference, Minneapolis, MN August 2013

Invited presenter, using laughing techniques and rhythms to open the voice

The Acting Voice: Laughing Voice & Physical Theatre Workshop

New York, NY April 2013

A one-day collaborative workshop with Anna-Helena McLean

Actor Skills for Executives: Executive Presence Intensive: Phase I & II

The Gilt Group NYC, 2012

A half-day intensive designed to build and enhance executive presence and vocal gravitas with private coaching session follow-up.

A Voice For Good: Solidarity Reading And Laughing Voice Journey

VASTA Conference, Washington DC, August 2012

A collaborative workshop with colleagues Micha Espinosa & Michelle Rios

Laughing Voice in the Land of Enchantment

Albuquerque, NM March 2012

An Introduction to using laughter to open the voice

Laughing Voice: The Greeks

New York, NY, December 2011

Using Laughing Voice techniques a path into experience Iphigenia in Aulis

Laughing Voice for the Actor

VASTA Conference: Vocal Play, Chicago, August 2011

Invited to serve for 2 days as a Key Presenter at the national conference for Voice and Speech Trainers

Care@Work: "Sound Check" an Introduction to Laughing Voice and a Warm-up for Executives

Times Center, NYC, June 2011 A dynamic warm-up and an introduction to "Laughing Voice" for over 100 top HR executives.

UnEarthing Archetypes In Shakespeare's Text: A Magical & Impulsive Journey: Using Fitzmaurice Voicework®, Laughter Yoga and Imaginative Acting Techniques

Los Angeles, April 2011

A transformational workshop for actors with Carolina Barcos

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)

Laughing Voice: Dynamic Exercises Connecting to Breath, Voice, and Character

VASTA Conference, Mexico City August 2010

Working with an international group of voice and speech professionals.

Claiming Your Voice: An Urban Retreat

Essential Therapy Spa, NYC, October 2008

Collaborative workshop with Meredith Haberfield using Life Coaching, Vocal and Yogic techniques to help participants identify and break through old patterns and create new ones.

Laughing Voice: Using Laughter Techniques for Breath, Voice and Health

Yale School of Drama Alumni Weekend: New Haven, CT October 2008

Experiencing Pamela's "Laughing Voice" work to open up the individual's body, voice & soul

Laughing Voice Techniques for Actors in Gardzienice, Poland

Gardzienice Poland: Sept 2008 – 10 day intensive

Guest teaching artist at Gardzienice Theatre Training Program in Poland. Worked with actors from Japan, Australia, Iran, Germany, Norway, Portugal, Czech Republic, Hungary, Greece, Ireland, England and the US on laughing techniques to open up the actor and investigating the "dialects of laughter" in relation to Iphigenia in Aulis.

Claiming Your Voice

Esalen, Big Sur California, August 2008

Collaborative workshop with Meredith Haberfield using Life Coaching, Vocal and Yogic techniques to help participants identify and break through old patterns and create new ones.

UnEarthing Archetypes in Shakespeare's Text

An Intensive Investigation of Voice, Movement & the Musicality of Text

Diaspora in Glasgow, Scotland, March 2008 – 10 day intensive

AuBrana Institute, France, July 2007 – one week intensive

Collaborative work with Anna-Helena McLean using Shakespeare's Text, Gypsy Music, Movement, Fitzmaurice Voicework® and Chakra work

The Lear: A Deconstruction of King Lear

South Street, Reading, England February 2006 – 1 week intensive

Collaborative work with Anna-Helena McLean using Shakespeare's Text, Gypsy Music, Movement, Fitzmaurice Voicework® and Chakra work to investigate the sister's in an adaptation of King Lear

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)

UnEarthing Archetypes: An Intensive Voice, Movement & Text Investigation

NYC, December 2006 & November 2007

Collaborative work with Anna-Helena McLean of Gardzienice Theatre using Greek text and music Movement, Fitzmaurice Voicework® and Chakra work to investigate individual characters in Shakespeare's plays

Kinesphonetics Module 1

NYC, November 2006 & May 2007

Collaborative original work on "Body Shaping Sound" with Beth McGuire, Yale School of Drama Colleague

Sounding the Unsound Body: An Intensive Exploration of Movement, Theatre, & Voice

NYC, November 2005

Continuing collaborative workshop with Djalma Primordial Science

International Phonetics Teaching and Learning Conference

University College London, England July 2005

Presented paper with colleague: Kinesphonetics: An Experiential Anatomy of Phonemes for the Actor

Sounding the Unsound Body: An Exploration of Butoh and Voice

New York, NY, November 2004

Developed a collaborative workshop with Djalma Primordial Science to explore the somatic interplay between Butoh & Fitzmaurice Voicework® for actors and dancers.

Butoh, Voice & Mask: An Experiment for Actors

Brooklyn, New York, October 2004

Created a collaborative experiment with Butoh Master, Ko Murobushi and Balinese Mask expert, Per Brahe that took actors through a 3-day intensive delving into breath, body & voice.

Guest Teacher Fitzmaurice Voicework® Teacher Training

New York, NY, July 2004 & July 2008

Synthesis of Fitzmaurice Voicework® with KinesPhonetics exploration of Home-base American Vowels as they relate to text.

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED (continued)

Guest Presenter, VASTA Conference: Diversity

Philadelphia, PA, June 2004

Collaborated with colleague from Yale to present a workshop exploring the questions surrounding diversity and speech through dialects.

Dudley Knight SpeechWork & KinesPhonetics: 2 + 3 = 5 in NYC

New York, NY, August 2003

organized a collaborative 5-day workshop with Dudley Knight, Phil Thompson, Beth McGuire and me. The first 2 days, Beth and I taught "KinesPhonetics" a physical approach to speech and dialects using the IPA and Dudley Knight's Detail Model and Phil and Dudley taught the final 3 days.

PUBLICATIONS/ Papers

Pamela Prather. **The Voice Coach's Toolkit**. Routledge (under contract, to be published 2022)

Pamela Prather. (2021) [2021 VASTA President's Note](#). *Voice and Speech Review* 0:0, pages 1-3.

Joe Hetterly, Sammi Grant, Sarah Nichols & Pamela Prather (2020) **Depictions of a Voice and Speech Trainer: Current Trends in the VASTA Community, Voice and Speech Review**, DOI: [10.1080/23268263.2020.1837470](#)

Pamela Prather "**Vocal Traditions: Vibrant Voice Technique**". Routledge: *Voice and Speech Review* Volume 12, Issue 1. 2018.

Pamela Prather "**Selected Resources on Voice-Overs**". *Essays on Voice and Speech: Film, Broadcast & E-Media Coaching And Other Contemporary Issues In Professional Voice & Speech*. Applause Books. 2003: p. 299-301

Pamela Prather "**Bodymind & Voice: A Book Review**". *Essays on Voice and Speech: The Voice In Violence and Other Contemporary Issues In Professional Voice and Speech Training*. Applause Books. 2001: p 314

EDUCATION

University of California, Los Angeles (UCLA), 1997

Los Angeles, CA

- MFA, Acting
- Dean's Advisory Board, Chairman's Advisory Board, Recipient of UCLA Affiliate's Scholarship, Dini Ostrov Award in Theatre and Dorothy Bock Memorial Scholarship

University of New Mexico, 1989

Albuquerque, NM

- BA, Broadcast Journalism, International Relations
- Cum Laude, President of Honor Society, Presidential Scholar, Year Abroad in England

TRAINING CERTIFICATES

Performance Wellness Level I, 2018

The New School, NYC

Vibrant Voice Official Instructor (trained with the Founder, Professor David Ley) 2016

New York, NY

Coaches Training Institute: Professional Life Coach Training (177 hours and ICF accreditation), 2009

New York, NY

Certified Laughter Yoga Teacher & Leader, 2007

Niagara Falls, NY

TRAINING CERTIFICATES (continued)

Reiki Level I & Level II Certification, 2006

New York, NY

Certified Prana Yoga Teacher (200 hours), 2003

New York, NY

Associate Teacher of Fitzmaurice Voicework® , 2002

New York, NY

WORKSHOP PARTICIPATION & PROFESSIONAL DEVELOPMENT

2019 | Fitzmaurice Voice Work Teacher Intensive | NYC

2012 | Art of Breathing with Alexander Teacher Jessica Wolf | NYC

2010 | Lucid Body for Directors and Teaching Artists with Fay Simpson | NYC

2007 | Laughter Yoga Teacher Training Certification with Dr. Madan Kataria, M.D. | NYC

2006 | Kosmos Two-Week Intensive Training with Gardzienice Theatre | Poland

2005 | Teacher Intensive with Catherine Fitzmaurice and Nancy Houfek | Boston

2005 | Weekend Intensive with Richard Armstrong (Roy Hart Method of Voice) | NYC

2004 | Re-Structuring Workshop With Catherine Fitzmaurice and Donna Snow | NYC

2004 | Theater Mitu Intensive Workshop | NYC

2004 | De-Structuring Intensive with Catherine Fitzmaurice and Lynne Innerst | New Mexico

2003 | Butoh on the Land: Integrating with and Disintegrating Into the Land | New Mexico

2003 | Estill Voice Craft: Level One Course: Compulsory Figures for Voice | NYC

2002 | Noh Theatre Training Project - 3 week Summer Intensive | Bloomsburg,PA

2002 | Primitive Voice Workshop with Jean-Rene Toussaint | NYC

2002 | Shakespeare & Company Weekend Intensive with Dennis Krausnick | NYC

2001 | Teaching the Detail Model with Dudley Knight - 5 day Intensive Workshop | Chicago

2001 | Overtone Singing at the Zen Mountain Monastery | NYC

2001 | Gardzienice Theatre Group - 7-day Intensive Theatre Training Workshop | NYC

2001 | 5 Rhythms Workshop with Gabrielle Roth & Jonathan Horan | NYC

2001 | West African Drumming and Movement with Edwina Lee Tyler & Ubaka Hill | NYC

2001 | The Tao of Voice with Stephen Chun-Tao-Cheng | NYC

Pamela Prather, Associate Professor, Theatre | Annotated Curricula Vitae | 2021

WORKSHOP PARTICIPATION & PROFESSIONAL DEVELOPMENT (continued)

2000 | 5-day Intensive Workshops with Catherine Fitzmaurice | NYC

2000 | 5 Rhythms Workshops with Gabrielle Roth & Andrew Harvey | NYC

SERVICE TO PURCHASE COLLEGE SUNY

Entertainment Industry Series: Breaking Into the Voice Over Industry May 2020

Panel Moderator in conjunction with Alumni Services Featuring: Ashley Adler '06 (acting), Glorianne "Glo" Cody '10 (arts management) and Linda Weaver '74 (psychology)

Purchase College Commencement Graduate Co-Name Reader 2016 -2019

***2020 Covid-19 meant there was no in person graduation*

Invited by Commencement Committee to co-read the names of the Purchase College Graduating Class with J. Elliot Lewis (2017 & 2018) and Andrew Salomon (2016 & 2019)

Open Classroom Performance: Poetry and Nina Chanel Abney: Royal Flush

March 2019

Kristen Lindberg, Associate Curator of Education, Academic Programs at the Neuberger Museum of Art wrote:

"Wanted to write a quick thanks for your students' performance on the 13th. They were so great. It was powerful. Helaine and Avis loved it and came by to let me know; please pass on to your students how much their commitment and passion is appreciated here. If any of them would like a walkthrough of the show before the semester ends, I'd be happy to take them through." <https://vimeo.com/manage/videos#>

Open Classroom Performance: BFA Acting Company within "American Moments: Photographs by John Shearer" Exhibition November 2018

Kristen Lindberg, Associate Curator of Education, Academic Programs at the Neuberger Museum of Art wrote:

"...that was amazing, please pass on to your students that I didn't get a chance to talk to that we were all blown away...the musicians and actors together, as always, created something we hadn't had here before, and I'm so grateful. The passion, energy, commitment, artistry... it was so wonderful. All museum staff who were present have raved about the performance since it ended. Will talk next week, but couldn't leave without a big THANK YOU!!!!" <https://vimeo.com/307122836/7dfd633a5a>

SERVICE TO PURCHASE COLLEGE SUNY (continued)

Tragedy and Comedy in the Neuberger

April 2018

Worked with Kristin Lindberg, Associate Curator of Education, Academic Programs at the Neuberger Museum of Art, Ginger Eckhert, Lecturer in Acting and the BFA Junior Acting Company to create a Vocal Workshop of Greek Text in the Neuberger celebrating the work *Proscenium* by artist Stephen Antonakos.

<https://drive.google.com/file/d/1rTi9fOuVUAXxLUprPKYLn72lqpzUcCs/view?usp=sharing>

Naomi Antanokos (wife of the late artist) wrote:

"It was a real pleasure to meet you and Kristin on Sunday and to see the magnificent event you two crafted with the amazingly professional students! The production was moving in many ways: you brought out so many emotions, showed so many dynamic turning points, and devised such brilliant use of the space of the "Proscenium." I was also very happy to meet the cast afterwards. The whole event could not have been better. Compliments and many thanks for the professional excellence and the Neuberger's famous courtesy."

Soul Voices: Lift Every Voice

2017-2020

Served as spoken word coach for the BFA Junior Acting class in collaborative Celebration of Black History in Song and Spoken word co-presented with Pete

Malinverni, Associate Professor of Music <https://vimeo.com/265056917/74a97ce116>

Indefined: A Conversation About Social Change with Hamilton Star Bryan T. Clark 2018

Facilitated a co-production with the Office of Community Engagement Multicultural Center & Theatre Arts Conservatory - moderated a community open mic. conversation about the impact and effect of inspiring social change along with a master class for the Senior BFA actors <https://vimeo.com/262312415>

Open Classroom Performance: Art Walk - Performing Paintings

2017

A collaboration with the Neuberger Museum of Art and the Senior BFA Actors. Spoken word coach of Sergio Chefjec's short stories written to accompany painting by renowned Uruguayan artist Ignacio Iturria. <https://vimeo.com/260671764>

Community Sharing of book launch: African Accents by Beth McGuire

2016

Worked with Theatre Conservatory Director, Gregory Taylor to host a lunchtime book launch, sharing and Q & A with Yale School of Drama Faculty member Beth McGuire

Purchase College Strategic Planning & Assessment Committee (SPAC) 2015-2019

Served informally as secretary for the SPAC, working with the team to help navigate and implement "shared governance"

Purchase College Faculty Senate Member

2015-2019

Pamela Prather, Associate Professor, Theatre | Annotated Curricula Vitae | 2021

SERVICE TO PURCHASE COLLEGE SUNY (continued)

Burq Off! A Free Performance Open to the Community

2015

*Worked with The School of the Arts Dean, Ravi S. Rajan and Theatre Conservatory Director, Gregory Taylor to bring Nadia Mansoor to SUNY Purchase to present her Internationally Acclaimed Show Burq Off! **Pamela served as vocal and dialect coach for Nadia as she developed the voices for her 21 characters.** Depak Chopra called it a “a gutsy, hilarious must-see” & The Economist called it “Terrific!”*

Exposing Identity: Who We Are and Who We Pretend to Be

2015

Organized and moderated an International Panel of Women in conjunction with the performance of Burq-Off! <https://www.youtube.com/watch?v=rm9AyQLV6pM>

PANEL MEMBERS:

*Nadia Mansoor (Writer & Performer of Burq Off!, Founder, Paprika Productions)
Shemeem Abbas (Professor of Political Science, Purchase College, SUNY, Author)
Yomi Abiola (Social Entrepreneur, journalist, and thought leader)
Heather Schultz (Freelance Digital Journalist and Supporter of the Transracial Adoptee Community)*

Co-Create Mission Statement Draft for the Theatre Conservatory

2015

Met both on-campus and off-site during the summer and fall of 2015 with Lenora Champagne, Cobina Gillitt, Judi Guralnick, Pamela Prather, Jordan Schildcrout, Peter Sprague, Anita Yavich to help develop a draft of our Theatre Conservatory Mission Statement to be presented to Dean Rajan and Provost Pearson

Laughing Voice for Docents: Vocal Techniques for Museum Docents

2015

Invited to work with the Neuberger Museum Docents to enhance vocal delivery

SUNY Purchase Faculty Colloquium

2014

*World Voices: Bringing Accent & Dialect Training to the Stage & Screen
Invited to share a 20- minute presentation for the Purchase College Community*

Purchase College Student Awards Committee Member

2014

PROFESSIONAL SERVICE

VASTA (Voice And Speech Association)

- President (2020-2022)
- President-Elect (2018-2020)
- Elected Board Member (2016-2019)
- Bizcorp Liaison (2016-2018)
 - *Serve as a conduit between the Bizcorp committee and the VASTA Board*
- VASTA Representative ATHE (American Theatre In Higher Education) Planning Meeting (Las Vegas 2017)
 - *Attend and report back to VASTA Board and members to build and develop our membership's presence and participation in ATHE*
- Awards and Grants Liaison (2016-2017)
 - *Serve as a conduit between the Awards and Grants Committee and the VASTA Board*
- International Conference Director VASTA -- Montreal, Canada (2015)
 - *Organized Venue, Presenters, Member Presentations and all aspects of Conference*

Fitzmaurice Voicework® Mentor Program

2013-2015

Mentoring new teachers of FVW on a monthly/ongoing basis

PROFESSIONAL AFFILIATIONS

VASTA (Voice And Speech Trainers Association), PAMA (Performing Arts And Medical Association) Member, RYT (Registered Yoga Teacher), SAG(member in good standing), ICF (International Coaches Federation), American Dialect Society

HOBBIES and INTERESTS

trail running, hiking in the woods and exotic places, traveling, beaches, writing poetry, theatre & film, creative cooking, yoga, Japanese language/culture, playing and laughing with my son!